

# Necromancers and Illusionists Here Tuesday--Palace Has Two New Offerings--Musical Comedy at the Odeon

## ONCE FAMOUS MAGICIAN PUZZLED BY ILLUSIONS

Kellar is Mystified by Tricks of Illusionists, Who Are to Appear Here Tuesday.

Harry Kellar, the once famous magician, who retired from the stage a millionaire, is making his home in

LeRoy, his old friend, behind the scenes.

Mr. Kellar expressed himself as delighted with the strides which magic has made in the last few years, due, in a great part, he explained, to improved mechanical and electrical devices.

"I was especially delighted with the

## SELECTING CHORUS FOR THIS PLAY A DIFFICULT PROBLEM

But Arthur Hammerstein Solves It as is Seen by Production of "High Jinks."

When Arthur Hammerstein set to work to assemble a company for "High Jinks," the musical comedy which he will present at the Robinson Grand theater Saturday April 4, he was confronted with a problem whose seriousness will be appreciated fully only by the experienced showman. This problem was to gather together a chorus of girls with pretty faces and forms, who could sing, act and dance.

Combination is Rare. Those who have had experience in assembling choruses can guess what Mr. Hammerstein was up against. In the first place, though there seems to be plenty of feminine beauty in the world, the combination of face and form is rarer than the layman imagines. Mr. Hammerstein had to have this combination so that the beautiful stage pictures he planned should not be spoiled. In the second place, there is a limited number of good voices in the world, even when no account is taken of the external appearance of the possessor. Mr. Hammerstein had to have good voices, for Rudolf Friml had composed a score too beautiful to be butchered by being sung off-key or in squeaky tones. In the next place, it is well known that chorus girls who can sing well can rarely dance well and that many producers divide their choruses into singing and dancing squads. But the nature of "High Jinks" forbade such a division. In the plot there is a perfume whose impact on the nostrils causes the subject to break into wild raptures, exhibited in song and dance. The girls, when the perfumed handkerchief is waved in the air, must indulge in both song and dance. In the fourth place, the chorus girl who can act is almost as rare as the proverbial day in June, and this was most discouraging of all to Mr. Hammerstein, for it was absolutely necessary that his girls should be actresses. Every look on their face and every motion of their bodies must reflect the joy aroused by the perfume. Chance to Judge.

But Mr. Hammerstein set to work, and local theater-goers soon will have a chance to judge for themselves what success he offered a tempting price, and his office was literally besieged by eager applicants. Hundreds of them had to be turned away with disappointed faces before the required number finally were secured.

### MUSICAL COMEDY WITH NO CHORUS.

The new musical comedy shortly to be produced, "Nobody Home," will be odd, inasmuch as it will have no chorus. The entire feminine contingent has distinct parts instead of concerted numbers.

### NEW DICKEY PLAY.

Paul Dickey, part author of "The Missing Lady," and "The Ghost Breakers," will soon produce a play of his own called "The Come Back."

### WAYBURN AS PRODUCER.

Ned Wayburn, a well known stage director, is to enter the producing field, with a farce called "She's in Again," adapted from the French. This is the piece which was a success in London under the name of "My Aunt."

### GOOD IMPRESSION.

Gilda Varesi, who is heading the second company in "War Brides," made a deep impression by her acting of the Portuguese wife in the prize play by Alice Brown, produced by Winthrop Ames, "Children of Earth."

## "The Isle of Troubles" At Odeon Half a Week



Brevy of Pretty Girls to be Seen the New Three Days at the Odeon Theater in "The Isle of Trouble."

Catchy music, pretty girls, who know how to sing and dance, clever comedians, who are real fun-makers, beautiful costumes, and appropriate scenery, all go to make "The Isle of Troubles" a first-class musical offering. This attraction will be at the Odeon Theater for the last three days of next week. The company is composed of eleven people, mostly girls and every one a performer.

In connection with this splendid show, there will be a three-part Lubin feature shown, entitled "The Siren of Corica." The scenes are laid in this country, Paris and Monte Carlo. A married American abroad gets entangled with a foreign lady, who divides her time between roulette and playing the siren. The American pays rather dearly for his folly, conviction of murder being one of the consequences. Lily Leslie plays the leading part, assisted by an all-star cast.

Wednesday afternoon and evening will be shown the latest picture of Charles Chaplin, entitled "In the Park."

## ACTOR CHARGED WITH BEING A GERMAN SPY

Edward T. Mora, Who is to Appear Here in "Prince of Pilsen," Arrested in London.

Edward T. Mora, who will sing the role of the real prince in "The Prince of Pilsen" at the Robinson Grand theater Tuesday night, April 6, was one of the many Americans abroad who suffered trying embarrassments at the outbreak of the European hostilities.

Prescription Causes Trouble. Mr. Mora went to spend the summer in Berlin but when war was declared, he hurriedly left for London. Ten days after his arrival in the British metropolis, he was considerably surprised to be led off to jail. After several hours he was hauled into court and confronted with the charge of being a German spy.

It developed that the cause of his arrest was a supposed note sent to Mr. Mora from Berlin which had been found in his room at a hotel by a maid and turned over to the authorities. The envelope bore a German stamp and Berlin postmark and in the note was an air of mystery an explanation of which was demanded by the London police. The note read: "OD - 75 Cu Ax 90, OS. 23 'B. A. B.' The moment the note was placed before him, Mr. Mora explained that it was a prescription given him by his American oculist and which was being returned to him by an oculist in Berlin who had replaced some broken lenses in his spectacles. American Oculist Cabled.

It was not until Mr. Mora cabled him American oculist and called in Tom MacNaughton, a well known English actor, for identification as well as a local oculist to identify the note as a prescription, that he was released from custody. He then lost no time in getting to Liverpool where he took passage for New York.

## WAYBURN'S WORK

Is Staging of McIntyre and Heath's "The Ham Tree," Soon Here.

Ned Wayburn, who can extract more work, wiggles and winks from a chorus than the great majority of stage directors employed in the production of musical comedies, is responsible for the staging of John Cort's revival of George V. Hobart and Jean Schwartz's revised and up to date musical comedy, "The Ham Tree," in which these imitable negro impersonators, McIntyre and Heath, are again starring.

Mr. Wayburn selected the chorus for this production from over one thousand applicants; and he is authority for the statement that the girls are among the best of the soft shies and break down dancers in the world. McIntyre and Heath in "The Ham Tree" will be the attraction at the Robinson Grand theater, Saturday afternoon and night, April 17.

## YOUNG WOMEN TO MAKE THEIR STAGE DEBUT

Josephine Stevens, the daughter of the late Ben Stevens, well known in theatrical circles, is to make her debut this week in "The Argye Case," with Robert Hilliard. Another debutant of theatrical parentage is Florence Whitelash, the daughter of Frank Whitelash, one of the best known men among the profession. Miss Whitelash will appear with Louise Galloway in "Little Mother," a playlet.

## IN BOOK FORM.

"Experience," the allegory play that is enjoying a phenomenal run in New York, has been put into book form. Comstock & Gest picked the attraction as a probable success in the face of adverse counsel, and it has proved a gold mine.

A theater in Boston is going to try a policy of producing romantic plays, which seem on the eve of revival.

Nora Bayes is soon to return to vaudeville.

## ROBINSON GRAND ONE NIGHT ONLY Tuesday, March 30

DIRECT FROM ITS SUCCESS AT THE NIXON THEATER, PITTSBURG.



"One is known By Company One Keeps"—Here is the route of the LEROY, TALMA and BOSCO ORGANIZATION:

Week Feb. 8, Metropolitan Theater, Minneapolis  
Week of Feb. 15, Shubert Theater, St. Louis.  
Week of Feb. 22, Macaulay's Theater, Louisville.  
March 1, 2, 3, English Theater, Indianapolis.  
March 4, 5, 6, Hartman Theater, Columbus.  
Week, March 8, Star Theater, Buffalo.  
Week March 15, Nixon Theater, Pittsburgh.  
Week April 5, Academy Music, Baltimore.  
Week April 12, National Theater, Washington.  
Weeks April 19 and 26, Forest Theater, Philadelphia.

The above theaters only play high grade attractions. The press of every city thus far visited by Leroy, Talma and Bosco and their company of 40 European stars, has been unanimous in proclaiming this company the greatest seen in America.

YOU TAKE NO CHANCES on this ATTRACTION

PRICES 25c, 50c, 75c, \$1.00, \$1.50. Seats on Sale Now at Box Office.

## BERNHARDT PLAY AND A DRAMA OF MEXICO TO BE AT THE PALACE

Former is a New Version of "Madam X," Latter a Military Story.

For this the thirteenth week of the Palace Players two good plays have been selected. Beginning tomorrow night and continuing for the first three days with a matinee Wednesday a play which was included in Mme. Sarah Bernhardt's repertoire, "The Woman of Mystery," a new version of "Madam X," will be presented.

Everyone is familiar with this play and a new version will be heartily welcomed. Every member of the company will be seen to his best advantage.

### WRITE ANOTHER.

Charles S. Goddard and Paul Dickey, authors of "The Missing Lady," and "The Ghost Breakers," have completed another play, "The Monster," in which Edward Abeles will appear.

### JACK LONDON PLAY.

The dramatization of Jack London's "Sea Wolf," has been produced in Boston. Regan Hughston, a former Baltimore favorite, is one of the cast.

Wednesday will be the ever popular "spoon night" and Friday, the big night.

The management of this popular playhouse is doing their best to give the public what they want and if productions such as were given last week will be put on in the future, everyone will be satisfied.

The company has been very much strengthened the last week and every one of the members are becoming popular favorites.

### BY A. H. WOODS.

The Boston prize play, "Common Day," which has been running in that city at the Castle Square theater, is to be produced next season by A. H. Woods.

### IN NEW PLAY.

Oza Waldon, in private life Mrs. Edgar McGregor, who is now playing in "A Pair of Sixes" in Boston, is to have the leading role next season in a new play by Edward Peple. This summer she will play in a stock company, managed by her husband, in Rochester.

### GETS MISS MAY.

Miss Gertrude May, the younger sister of Edna May, has been engaged for the musical comedy, "Nobody Home," which is to be presented by F. Ray Comstock.

## MON. TUES. WED. WED MATINEE "THE WOMAN OF MYSTERY" A New Version of Madamm X

14TH WEEK Extra doings Friday night. Spoon night for the ladies Wednesday. Souvenir Matinee Saturday. POPULAR PRICES Bell phone 899.

## THURS. FRI. SAT. FRI and SAT MATINEE A MILITARY DRAMA—LOTS OF THRILLS and PLENTY OF COMEDY

## 'At Vera Cruz' COMING MONDAY, APRIL 5TH 'HELLO BELL'